

## Fine Art - Painting and Printmaking

Glasgow School of Art

### Venues

Main Campus

### Content

Painting and Printmaking is the largest specialist programme within the School of Fine Art. The programme of study is practical and theoretical, focusing on enquiry and production in a lively studio environment. Students are led by their own research and supported to draw together form, content and contextualisation. The programme aims to equip students with material and technical knowledges, critical insights and tools of communication. It supports them to shape and pursue careers in the visual arts or related cultural fields.

Each year is designed to build upon the previous year in terms of technical development, content, reflection and research. Students are supported to connect with histories and legacies of art-making alongside contemporary discourse, before developing their own personal and collective study paths and programmes of work in the final year. Through bespoke tuition and collective discussion, staff engage students in acquiring reflective, critical and practical skills essential to art-making. All students will be exposed to an appropriately inclusive and wide range of views and approaches to painting and printmaking practices.

### Start Date

September

### Qualification

Degree

### Study Method

Full time

### Award Title

BA Hons

### UCAS Code

W120

### Course Length

4 years

### Department

School of Fine Art

## Entry Requirements

Standard entry: 4 Highers at ABBB including English or another English based subject. Interview. Digital portfolio.

Widening access entry: 4 Highers at BBCC including English or another English based subject. Interview. Digital portfolio.

## SCQF Level

10

## Progression Routes

«ProgressionRoutes»

## Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

## Address

167 Renfrew Street  
Glasgow  
G3 6RQ

## Website

[www.gsa.ac.uk](http://www.gsa.ac.uk)