

Acting and Performance (3rd year entry)

Queen Margaret University

Content

On this course you will:

Focus on intensive stage and screen actor training with additional options that allow you to expand your skills to include areas such as community theatre, playwriting, directing, devising and creative entrepreneurship.

Experience practical and practice-led teaching methods to explore the ways in which the skills you already have can be developed and enhanced to embrace the demands of theatre, media and performance.

Deepen your knowledge of the fundamental skills of acting, voice, movement, textual analysis and interpretation, examining the ways in which they are deployed and synthesised to create character and performance, on stage, screen and in media work.

Engage with current industry professionals and organisations.

Year Three: Advanced Acting: Skills/Advanced Acting: Text and Techniques/ Advanced Acting: Screen and Media.

Year Four: Audition and Showcase/Honours Performance Project/ Creative Entrepreneurship/ plus two options.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BA Hons

UCAS Code

W410

Course Length

2 years

Faculty

School of Arts, Social Sciences and Management

Department

Performing Arts

Entry Requirements

2025 entry requirements:

HND Acting and Performance or HND Musical Theatre. Final selection based on audition.

A satisfactory criminal records check from the Protection of Vulnerable Groups (PVG) Scheme will be required if you select the optional module Drama in Education later in your studies.

SCQF Level

10

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

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