

## Production Arts and Design

Royal Conservatoire of Scotland

### Venues

Renfrew Street Campus

### Content

The Production Arts and Design programme creates a high-level learning environment for aspiring scenic artists, prop makers, stage carpenters, costume makers, and set and costume designers. You will be learning in an environment where your creativity and individuality is as important as your technical skill.

You will be accepted based on your profile in one particular area, taken from the five subjects on offer. You will follow an individual pathway based on a major and minor study to ensure a quality learning experience and will have the unique opportunity to engage with the diverse range of performance programmes.

The facilities available to Production students are second to none. The Wallace Studios at Speirs Locks has purpose-built production workshops and design studios. The Renfrew Street building has five public performance spaces including a fully-equipped proscenium arch theatre and a black box studio theatre.

### Start Date

September

### Qualification

Degree

### Study Method

Full time

### Award Title

BA

### UCAS Code

Apply via UCAS Conservatoire (203F)

### Course Length

3 years

### Department

Production

## Entry Requirements

3 Highers at C or above. All applicants who apply by the closing date (14 January) will be invited to interview and to present a portfolio.

## SCQF Level

9

## Progression Routes

«ProgressionRoutes»

## Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

## Address

100 Renfrew Street  
Glasgow  
Glasgow City  
G2 3DB

## Website

www.rcs.ac.uk