

Production (Arts and Design)

Royal Conservatoire of Scotland

Venues

Renfrew Street Campus

Content

The Production Arts and Design programme creates a high-level learning environment for aspiring scenic artists, prop makers, stage carpenters, costume makers, and set and costume designers. You will be learning in an environment where your creativity and individuality is as important as your technical skill.

You will be accepted based on your profile in one particular area, taken from the five subjects on offer. You will follow an individual pathway based on a major and minor study to ensure a quality learning experience and will have the unique opportunity to engage with the diverse range of performance programmes.

The facilities available to Production students are second to none. The Wallace Studios at Speirs Locks has purpose-built production workshops and design studios. The Renfrew Street building has five public performance spaces including a fully-equipped proscenium arch theatre and a black box studio theatre.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BA

UCAS Code

Apply via UCAS Conservatoire (203F)

Course Length

3 years

Department

Production

Entry Requirements

2027 entry requirements:

3 Highers at C or above. All applicants who apply by the closing date (13 January 2027) will be invited to interview and to present a portfolio.

SCQF Level

9

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

Address

100 Renfrew Street
Glasgow
Glasgow City
G2 3DB

Website

www.rcs.ac.uk