

Production Arts and Design

Royal Conservatoire of Scotland

Venues

Renfrew Street Campus

Content

The Production Arts and Design programme has been designed to create a high-level conservatoire learning environment for aspiring scenic artists, prop makers, stage carpenters, costume makers, and set and costume designers. You will learn in an environment where your technical knowledge is as important as your creativity and individuality.

You will be accepted based on your profile in one particular area, taken from the five subjects on offer (scenic art, set construction, costume construction, prop-making, and set/costume design). You will follow an individually-negotiated pathway based on a major and minor study to ensure a quality learning experience and afford you the opportunity to engage with the broad and diverse range of performance programmes.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BA

UCAS Code

Apply via UCAS Conservatoire (203F)

Course Length

3 years

Department

Production

Entry Requirements

2022 entry requirements:

3 Highers at C or above. All applicants who apply by the closing date (15 January) will be invited to interview and to present a portfolio.

SCQF Level

9

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

Address

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Glasgow City
G2 3DB

Website

www.rcs.ac.uk