PROGRESS TO A CAREER IN

Performing Arts

You could work in **Arts Administration, Community Arts, Dance, Drama, Music, Music Technology, Theatre Technology**

Useful subjects to study in school

National Subjects (National 3, 4, 5 and Higher)

- Art and Design
- Dance
- Drama
- Fashion and Textile Technology
- Music
- Music Technology
- Physical Education
- Practical Craft Skills
- Practical Electronics
- Practical Metalworking
- Practical Woodworking

School/College Partnership Options

- SfW Creative Digital Media
- SfW Creative Industries
- NPA Acting and Performance
- NPA Art and Design
- NPA Contemporary Gaelic Songwriting and Production
- NPA Costume: An Introduction to Cutting, Sewing and Surface Decoration
- NPA Dance
- NPA Music Business
- NPA Music Performing
- NPA Musical Theatre
- NPA Professional Theatre Preparation
- NPA Sound Production: Live
- NPA Sound Production: Recording
- NPA Technical Theatre in Practice

Leaving School with Qualifications at:

National 3, National 4, National 5
or
College course at SCQF Levels 4 and 5

or

Highers
or
College course at SCQF Level 6

Progression Routes

(There may also be other courses available in your local area)

Further Education - NC, NQ and NPA Levels 4, 5 and 6)

Acting and Musical Theatre, Acting and Performance/Theatre Performance, Art and Design, Contemporary Gaelic Songwriting and Production, Creative Industries, Creative Music and Sound Production, Dance, DJ/Music Producer, Events/Events Co-ordination, Music (Bass, Drums, Guitar, Piano/Keyboard, Rock and Pop, Vocals), Music Business, Musical Theatre, Performing Arts, Production Arts, Scottish Bagpipes, Scottish Pipe Band Drumming, Sound Engineering/Production, Stringed Music Instrument Making, Technical Theatre

Workplace Learning - Modern Apprenticeships (SCQF Levels 6 and 7)

Creative and Cultural

Higher Education at College - HNC and HND (SCQF Levels 7 and 8)

3D Design: Model Making for the Creative Industries, Acting and Performance, Audio Visual Technology, Contemporary Dance Performance, Costume for Stage and Screen, Dance (Contemporary Dance Performance, Dance Artists or Professional Dance Performance), Events, Events Management, Music, Music Business, Musical Theatre, Sound Production, Stringed Instrument Making and Repair, Technical Theatre (and Production Arts)

University Degree - BA Hons, BMus Hons, BSc Hons, MA Hons (SCQF Levels 9 and 10)

Acting, Audio Engineering/Technology, Contemporary Performance Practice, Costume Design and Construction, Dance and Drama, Drama and Performance, Drama and Production, Events Management (including International), Modern Ballet, Music (Applied, Commercial, Gaelic and Traditional, Jazz, Joint Principal, Popular), Music Business, Music Technology, Musical Theatre, Performance, Performance Costume, Production Arts, Sound Design/Production, Theatre and Film, Theatre Industry Practice, Theatre Studies, Traditional Music (with Piping)

Your Personal Qualities

You are Adaptable, Curious, Confident, Enthusiastic, Inventive, Observant, Thorough

You're interested in Designing and Making Things, Expression through Acting, Dance or Music Performance, Performing in Front of an Audience, Behind-the-scenes Work Involved in Recorded or Live Productions

Your Core Skills are Adaptability, Communication, Creative Thinking, Innovative, Presenting, Proactivity, Resilience, Teamwork

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